

projects, and designing and executing media operations to counter various attacks are some of the topics pursued in this direction, using various media formats.

“Covering Events and Ceremonies at the Shrine”

Regular and comprehensive live coverage of programs at Imam Reza shrine is a routine work of the Communications and Media Center. Using modern hardware and software technology for visual coverage with an integrated network of robotic cameras (12 cameras throughout the shrine) and a comprehensive fiber optic network, along with providing high-quality aerial images live from important events of the shrine, are emphasized to establish a heartfelt connection for pilgrims who, for any reason, are unable to attend the shrine in person.

The live broadcast of Laylat al-Qadr (Nights of Destiny) rituals (during the month of Ramadan) with about 50 cameras and simultaneous live coverage from 5 positions in the shrine during the last ten days of Safar (Imam Khomeini Portico, Prophet Courtyard, Quds Courtyard, Ghadir Courtyard, and Children's Portico) has been achieved in this regard. The “Razavi TV” internet television network also provides virtual pilgrimage opportunities for devotees by continuously covering ceremonies at the shrine and broadcasting the Communications and Media Center's productions.

“Participation in Producing and Broadcasting Persian Radio and TV Programs”

Producing radio and TV programs in various formats is continuously pursued by the Communications and Media Center of Astan Quds Razavi in collaboration with the national TV. Currently, 4 radio and TV studios are active in the shrine: two for TV programs, one for radio programs, and one dedicated to producing programs for cyberspace. Special programs produced by

Astan Quds Razavi include “Tohidkhane,” “Panah,” “I’m a Muslim Child,” “Brotherly Love,” “Tamanna,” “Tekye,” “At God’s Table,” “Until Prayer,” and “The Friend’s Feast.”

New approaches in radio and TV programming, such as shifting from discussion-based religious programs to cultural, social, and educational programs, boosting visual appeal and professional production quality, strengthening dramatic and report segments in programming, increasing Astan Quds Razavi's contribution to reference programs of the national TV, and familiarizing key program makers with topics and issues related to Imam Reza shrine are on the agenda.

“Participation in Producing and Broadcasting International TV Programs”

Producing and broadcasting TV programs for international audiences in such languages as Arabic, English, Urdu, Azerbaijani, Turkish, Spanish, and Portuguese (targeting South America) are underway at the Communications and Media Center. These programs are reproduced and broadcast in nonstop interaction and cooperation with the Islamic Radio and Television Union (IRTVU), IRIB World Service, and international networks based in the Islamic Republic. The global “Imam Reza” Network has also started its trial activity in cyberspace as an international media arm, broadcasting live ceremonies for non-Iranian pilgrims, covering special events at the shrine and producing programs on Islamic occasions, the Muslim world, the Axis of Resistance, and formats suitable for the cyberspace.

“Cyberspace”

Attractive and specialized content production and its wide and effective distribution are emphasized as the main pillars of official activity in cyberspace at the Communications and Media Center.

In this regard, a multimedia editorial